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REMINGTON & RUSSELL, RETOLD OPENS JUNE 6 AT SID RICHARDSON MUSEUM

Exhibition of 38 oil paintings and watercolors by Frederic Remington and Charles M. Russell portrays the untamed 19th century American West during westward expansion. Visitors can compare these iconic Western artists in terms of subject matter, point of view, style and technique.

FORT WORTH, Texas – “Remington & Russell, Retold” will open on Saturday, June 6, 2015, at the Sid Richardson Museum (sidrichardsonmuseum.org) and run through Sunday, January 10, 2016.

The exhibition will be the largest display of oil paintings and watercolors by Frederic Remington (1861-1909) and Charles M. Russell (1864-1926) in the permanent collection since 2005, prior to the museum’s renovation in 2006. The museum is considered to have one of the most significant private collections of paintings by the iconic Western artists in the United States, amassed by the legendary Texas oilman and philanthropist, Sid W. Richardson (1891-1959).

The paintings portray unforgettable characters and significant events of 19th century America. Buffalo Bill, native peoples, explorers, mountain men, buffalo hunters and soldiers are participants in such events as the Lewis and Clark Expedition, the Oregon Trail migration and the Indian Wars.

“Frederic Remington and Charles Russell were present at a transformative period of the West, the 1880s and 1890s,” said Mary Burke, the museum’s director. “Through their artistic imagination, these preeminent ‘storytellers’ of the American West retold the vitality, drama and romance of the vanishing Western frontier.”

The 38 oil paintings and watercolors (listing below), 20 by Remington and 18 by Russell, invite the visitor to see similarities and differences of the artists in terms of subject matter, point of view, style and technique. Both artists were mainly self-taught, and their interests in subjects that engaged them over their entire careers emerged when both were young boys. Remington took interest in soldiers and military themes—no doubt due to the influence of his father, an officer during the Civil War—and he and Russell chose cowboys and native peoples for their common subjects. Both were writers, illustrators, painters and sculptors, each producing in excess of 3000 works of art.

During their lifetimes, Remington enjoyed a national reputation, while Russell had a loyal regional following. Though both artists are joined in the public’s mind as being responsible for creating America’s vision of the Western frontier, theirs was not a singular vision. Early works by Remington regard the Indian as savage, while Russell’s interpretation of the conflict between American settlers and native peoples favors the Indian perspective.

Unfolding largely in chronological order of the year the paintings were completed, the exhibition demonstrates the work of each artist from early to late career. Remington’s early days as an artist correspondent are represented in two 1886 watercolor field sketches of Buffalo Soldiers, *The Ambushed Picket* and *The Riderless Horse*. His career development as an illustrator is demonstrated in two grisailles (black-and-white oils) from 1891 and 1901 and in 10 works from the last five years of his life—five dazzling sun-struck paintings and five nocturnes—representing his late career when he had abandoned his concern with detail and pared down his compositions.

Of note is one of Russell's first commissioned paintings, *Western Scene* (ca.1885), and four mid-career watercolors (each reproduced in its day in either magazines, calendars or commercial products), among them his 1908 *First Wagon Tracks*, last displayed in the museum in 2005. In later works, Russell stayed true to themes he approached at a young age, reusing subjects and successful arrangements of figures, but with more depth and intense colors.

Admission is free to the museum, which is open daily except for major holidays at 309 Main Street in Sundance Square in downtown Fort Worth. For information about tours and programs, go to www.sidrichardsonmuseum.org or call 817.332.6554.

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Paintings by Charles M. Russell

CR-1: *Western Scene (The Shelton Saloon Painting)*

Charles M. Russell (1864-1926)

ca.1885 | Oil on wood panel

Sid Richardson Museum

CR-2: *The Marriage Ceremony (Indian Love Call)*

Charles M. Russell (1864-1926)

1894 | Oil on cardboard

Sid Richardson Museum

CR-3: *Bringing Up the Trail*

Charles M. Russell (1864-1926)

1895 | Oil on canvas

Sid Richardson Museum

CR-4: *Three Generations*

Charles M. Russell (1864-1926)

1897 | Oil on canvas

Sid Richardson Museum

CR-5: *Captain William Clark of the Lewis and Clark Expedition Meeting with the Indians of the Northwest*

Charles M. Russell (1864-1926)

1897 | Oil on canvas

Sid Richardson Museum

CR-6: *When Cowboys Get in Trouble*

Charles M. Russell (1864-1926)

1899 | Oil on canvas

Sid Richardson Museum

CR-7: *Returning to Camp*

Charles M. Russell (1864-1926)

1901 | Oil on canvas

Sid Richardson Museum

CR-8: Counting Coup
Charles M. Russell (1864-1926)
1902 | Oil on canvas
Sid Richardson Museum

CR-9: He Snaked Old Texas Pete Right Out of His Wicky-up, Gun and All
Charles M. Russell (1864-1926)
1905 | Watercolor, pencil and gouache on paper
Sid Richardson Museum

CR-10: The Bucker
Charles M. Russell (1864-1926)
1904 | Watercolor, pencil and gouache on paper
Sid Richardson Museum

CR-11: First Wagon Trail (First Wagon Tracks)
Charles M. Russell (1864-1926)
1908 | Watercolor, pencil and gouache on paper
Sid Richardson Museum

CR-12: The Scout
Charles M. Russell (1864-1926)
1907 | Watercolor, pencil and gouache on paper
Sid Richardson Museum

CR-13: Utica (A Quiet Day in Utica)
Charles M. Russell (1864-1926)
1907 | Oil on canvas
Sid Richardson Museum

CR-14: When Blackfeet and Sioux Meet
Charles M. Russell (1864-1926)
1908 | Oil on canvas
Sid Richardson Museum

CR-15: Man's Weapons Are Useless When Nature Goes Armed
Charles M. Russell (1864-1926)
1916 | Oil on canvas
Sid Richardson Museum

CR-16: Buffalo Bill's Duel with Yellowhand
Charles M. Russell (1864-1926)
1917 | Oil on canvas
Sid Richardson Museum

CR-17: Wounded
Charles M. Russell (1864-1926)
1909 | Oil on canvas
Sid Richardson Museum

CR-18: When White Men Turn Red
Charles M. Russell (1864-1926)
1922 | Oil on canvas
Sid Richardson Museum

Paintings by Frederic Remington:

FR-1: The Courier [sic] du Bois and the Savage
Frederic Remington (1861-1909)
1891 | Oil (black and white) on canvas
Sid Richardson Museum

FR-2: Captured
Frederic Remington (1861-1909)
1899 | Oil on canvas
Sid Richardson Museum

FR-3: The Thunder-Fighters Would Take Their Bows and Arrows, Their Guns, Their Magic Drum
Frederic Remington (1861-1909)
1892 | Oil on wood panel
Sid Richardson Museum

FR-4: The Sentinel
Frederic Remington (1861-1909)
1889 | Oil on canvas
Sid Richardson Museum

FR-5: Self-Portrait on a Horse
Frederic Remington (1861-1909)
ca.1890 | Oil on canvas
Sid Richardson Museum

FR-6: The Riderless Horse
Frederic Remington (1861-1909)
1886 | Pencil, pen and ink, and watercolor on paper
Sid Richardson Museum

FR-7: The Ambushed Picket
Frederic Remington (1861-1909)
1886 | Pencil, pen and ink, and watercolor on paper
Sid Richardson Museum

FR-8: His Last Stand
Frederic Remington (1861-1909)
ca. 1890 | Oil on canvas
Sid Richardson Museum

FR-9: The Cow Puncher
Frederic Remington (1861-1909)
1901 | Oil (black and white) on canvas
Sid Richardson Museum

FR-10: Rounded-Up
Frederic Remington (1861-1909)
1901 | Oil on canvas
Sid Richardson Museum

FR-11: The Apaches!
Frederic Remington (1861-1909)
1904 | Oil on canvas
Sid Richardson Museum

FR-12: Buffalo Runners—Big Horn Basin
Frederic Remington (1861-1909)
1909 | Oil on canvas
Sid Richardson Museum

FR-13: The Dry Camp
Frederic Remington (1861-1909)
1907 | Oil on canvas
Sid Richardson Museum

FR-14: Among the Led Horses
Frederic Remington (1861-1909)
1909 | Oil on canvas
Sid Richardson Museum

FR-15: The Unknown Explorers
Frederic Remington (1861-1909)
1908 | Oil on canvas
Sid Richardson Museum

FR-16: A Figure of the Night
Frederic Remington (1861-1909)
1908 | Oil on canvas
Sid Richardson Museum

FR-17: Apache Medicine Song
Frederic Remington (1861-1909)
1908 | Oil on canvas
Sid Richardson Museum

FR-18: A Taint on the Wind
Frederic Remington (1861-1909)
1906 | Oil on canvas
Sid Richardson Museum

FR-19: The Luckless Hunter
Frederic Remington (1861-1909)
1909 | Oil on canvas
Sid Richardson Museum

FR-20: The Love Call
Frederic Remington (1861-1909)
1909 | Oil on canvas
Sid Richardson Museum